

Zephyrus brings the time

Michael Cavendish
(c.1565-1628)

5

Soprano Ze - phy-rus

Alto Ze - phy-rus brings the time that sweet-ly scent - eth, Ze-

Tenor 8 Ze - phy-rus brings the time that sweet-ly scent - eth, that

Bass

Practice

S brings the time that sweet - ly scent - eth With flowers and herbs, and

A phy-rus brings the time that scent - eth

T 8 sweet-ly scents, that sweet- ly scent - eth With flowers and herbs, and win - ter's

B With flowers and herbs,

10 15

S win-ter's frost ex - il-____ eth, and win-ter's frost ex - il - eth,____

A With flowers and herbs, and win-ter's frost ex - il - eth,

T herbs, and win - ter's frost, and win-ter's frost ex - il____ eth, Ze - phy-rus

B 8 frost ex - il - eth, and win-ter's frost ex - il - eth,

with flowers and herbs, and win-ter's frost ex - il - eth,____

20

S Ze - phy-rus brings the time that sweet-ly scent - eth, Ze-____ phy-rus brings the

A brings the time that sweet-____ ly scent-____ eth, Ze-____ phy-rus brings the

T 8 Ze - phy-rus brings the time that sweet-ly scent - eth, that sweet-ly scents, that

B

S time that scent - eth with flowers and herbs, and win - ter's frost ex -

A sweet - ly scent - eth with flowers and herbs, and win - ter's frost ex -

T time that sweet - ly scent - eth with flowers and herbs, and win - ter's

B 8 sweet - ly scent - eth with flowers and herbs, and win - ter's

with flowers and herbs, and win - ter's frost ex -

S 25 il - eth; 30

A il - eth: Pro - gne now chirp -

T 8 frost ex - il - eth; Pro - gne chirp - eth, now Pro - gne chirp -

B il - eth; Pro - gne now chirp - eth, now chirp -

frost ex - il - eth; Pro - gne now chirp - eth, now chirp - eth, Pro - gne

35

S and Phi - lo - mel la - ment- eth, and Phi - lo - mel la -

eth and Phi - lo - mel, and Phi - lo - mel la - ment - eth, and Phi - lo - mel, and

A chirp-eth,

T 8 eth and Phi - lo - mel la- ment- eth,

B eth, and Phi - lo -

40

S ment- eth, la - ment-eth, Flo-ra the gar - lands white and

Phi - lo - mel la- ment- eth, la - ment-eth, Flo-ra the gar - lands

A and Phi - lo - mel, and Phi - lo - mel la - ment-eth, Flo-ra the gar - lands white and

T 8 and Phi - lo - mel la - ment- eth, Flo-ra the gar - lands white and

B mel la - ment- eth, and Phi - lo - mel la - ment-eth, Flo-ra the gar - lands white and

45

S red com - pil-____ eth. Fields do re-joice, the frown - ing sky re -

A white and red com - pil - eth. Fields do re-joice, the frown - ing sky re -

T red com - pil-____ eth. Fields do re-joice, the

8 T red com-pil - eth, Fields do re-joice, the frown - ing sky re - lent-eth,

B red com - pil-____ eth,____ com -

50

S lent - eth,

A lent-____ eth, fields do re - joice, the frown - ing sky re - lent-eth;

T frown-ing sky re - lent - eth, fields do re-joice, the frown-ing____ sky re -

8 T fields do re-joice, the frown - ing sky re - lent - eth, re-

B pil - eth. Fields do re-joice, the

55

S Fields do re-joice, the frown - ing sky re - lent-____ eth,

A Jove, to be - hold his dear-est

T lent - eth, the frown-ing sky re - lent-____ eth; Jove, to be - hold his dear - est

B 8 ____ lent - eth, re-____ lent - eth; Jove, to be - hold his dear - est

frown - ing sky re-____ lent-____ eth,

60

65

S Jove, to be - hold his dear - est daugh-ter, smil-____ eth. The

A daugh - ter, smil - eth. The air, the

T daugh-ter, smil-____ eth, his dear-____ est daugh-ter, smil - eth. The

B 8 daugh - ter, smil - eth, Jove,____ to be - hold his dear - est daugh-ter, smil - eth.

Jove, to be - hold his dear - est daugh-ter, smil - eth. The

70 75

S air, the wa-ter, the earth to joy con- sent - eth, to joy con -

A wa-ter, the earth to joy con - sent - eth, to joy con -

T 8 The air, the wa - ter, the earth to joy con - sent - eth, the earth to

B air, the wa-ter, the earth to joy con - sent- eth,

80

S sent - eth, con - sent - eth, Each crea - ture now to

A sent - eth, con - sent - eth, Each crea - ture now to love,

T 8 joy con - sent-eth, con - sent - eth, Each crea-ture now to love, each crea-ture now to

B to joy con - sent - eth, Each crea-ture now to

85

S love him re - con - cil - eth, each crea-ture now to love _____ him

A each crea-ture now to love,

T 8 love him re - con - cil - eth, each crea-ture now to love him

B love, each crea-ture now to love him

Detailed description: This block contains the musical score for measures 85 through 90. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The Soprano part begins with a melodic line in measure 85, followed by a rest in measure 86, and then continues with a phrase in measure 87. The Alto part has a rest in measure 85 and 86, then enters in measure 87. The Tenor part has an octave sign (8) and a melodic line starting in measure 85. The Bass part has a rest in measure 85 and 86, then enters in measure 87. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

90

S re - con - cil - eth, 95 each crea - ture now to

A each crea - ture now to love,

T 8 re - con-cil- _____ eth, each crea-ture now to love, each

B re - con - cil - eth, each crea-ture now to

Detailed description: This block contains the musical score for measures 90 through 95. The Soprano part continues from measure 90 with a phrase, followed by a rest in measure 91, and then enters in measure 92. The Alto part has a rest in measure 90 and 91, then enters in measure 92. The Tenor part has an octave sign (8) and a melodic line starting in measure 90. The Bass part has a rest in measure 90 and 91, then enters in measure 92. The piano accompaniment continues with harmonic support. Measure 95 is marked with a box containing the number 95.

